



World Textiles: A Sourcebook

Diane Waller

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The essential textile and design sourcebook packed full of vibrant color combinations and magnificent patterns from around the world

Featuring textiles from the Balkans, the Middle East, Asia, Africa, Central and South America, this book reveals an eclectic selection of over 150 textiles that illustrate the richness and diversity of world textiles. With commentary that highlights the key features of the designs and sets them in their social and cultural context, this book gives insight into the significance of pattern and symbolism and tells the stories behind these spectacular works.

Awash with vibrant color, fascinating motifs, and an assortment of striking and intricate patterns, this sourcebook offers a wealth of inspiration for using color and pattern and is a must-have for anyone interested in textile and design.

Showcases textiles from countries and regions of the world renowned for their rich textile and design heritage

Each section opens with a brief introduction by an expert in the field to provide a context for appreciating the superb designs

Includes various techniques of production: embroidery, weaving, printing and dyeing

Shows each individual textile in full through a series of detailed photographs, allowing design enthusiasts and experts alike to get close-up and find inspiration for their own work

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Vincent Humphreys:

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