

Love Songs from Al-Andalus: History, Structure and Meaning of the Kharja (Medieval Iberian Peninsula)

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Love Songs from al-Andalus presents an updated survey of the debates concerning Andalusian strophic poetry and their Kharjas. Attention is focused on the texts themselves and their literary implications as testimonies of the multicultural and multilingual society of al-Andalus. Since languages and alphabets of the three major religions have been used, these texts are studies historically, prosodically, thematically and stylistically and are related to the three literary traditions. One of the novelties of this study is the fact that it has been based upon the most updated edition and interpretations of the texts introducing emendations in over a third of its contents and making obsolete most of the hundreds of previous articles and books on the topic. Another novelty is the fact that stylistic features have been studied according to the Arabic model, casting new light on them. The survey of thematic relationships and the analysis of code-switching phenomena add weight to the conclusions of this research.



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