



Motion Pictures: Travel Ideals in Film (Film Cultures)

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This volume examines representations and explorations of travel ideals in contemporary international cinema. It assembles work from a diverse range of academic fields including anthropology, sociology, ethnography, cinema, culture, tourism, communication and language studies, with contributions from international experts such as Mary Louise Pratt of New York University, whose work on 'contact zones' continues to provide the framework for scholarship on travel writing around the world. The volume explores the link between filmed spaces and real locations, with one of the fundamental dynamics being the investigation of filmmaking itself, and in particular the notion that cultural authenticity may be sought and found by filming 'on location'. Also examined are the notions of fantasy and exoticism that arise through an idealisation of the locations themselves and their transformational impact on the protagonists who travel there. Such is the impact of motion pictures on contemporary culture that these travel ideals in film will inevitably influence our understanding of cities, regions, nations and cultures; indeed, the world around us and our role in it.

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