



## **Giacomo Puccini and His World (The Bard Music Festival)**

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Giacomo Puccini (1858-1924) is the world's most frequently performed operatic composer, yet he is only beginning to receive serious scholarly attention. In *Giacomo Puccini and His World*, an international roster of music specialists, several writing on Puccini for the first time, offers a variety of new critical perspectives on the composer and his works. Containing discussions of all of Puccini's operas from *Manon Lescaut* (1893) to *Turandot* (1926), this volume aims to move beyond clichés of the composer as a Romantic epigone and to resituate him at the heart of early twentieth-century musical modernity.

This collection's essays explore Puccini's engagement with spoken theater and operetta, and with new technologies like photography and cinema. Other essays consider the philosophical problems raised by "realist" opera, discuss the composer's place in a variety of cosmopolitan formations, and reevaluate Puccini's orientalism and his complex interactions with the Italian fascist state. A rich array of primary source material, including previously unpublished letters and documents, provides vital information on Puccini's interactions with singers, conductors, and stage directors, and on the early reception of the verismo movement. Excerpts from Fausto Torrefranca's notorious *Giacomo Puccini and International Opera*, perhaps the most vicious diatribe ever directed against the composer, appear here in English for the first time.

The contributors are Micaela Baranello, Leon Botstein, Alessandra Campana, Delia Casadei, Ben Earle, Elaine Fitz Gibbon, Walter Frisch, Michele Girardi, Arthur Groos, Steven Huebner, Ellen Lockhart, Christopher Morris, Arman Schwartz, Emanuele Senici, and Alexandra Wilson.

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#### **Thomas Garrett:**

Why? Because this Giacomo Puccini and His World (The Bard Music Festival) is an unordinary book that the inside of the guide waiting for you to snap the idea but latter it will jolt you with the secret that inside. Reading this book next to it was fantastic author who all write the book in such remarkable way makes the content on the inside easier to understand, entertaining approach but still convey the meaning completely. So , it is good for you for not hesitating having this any more or you going to regret it. This amazing book will give you a lot of rewards than the other book possess such as help improving your ability and your critical thinking method. So , still want to hold off having that book? If I were you I will go to the e-book store hurriedly.

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