



# Drawing Close: The Fourth Novel in the Rosemont Series (Volume 4)

*Barbara Hinske*

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## **Drawing Close: The Fourth Novel in the Rosemont Series (Volume 4)** Barbara Hinske

*How much would you sacrifice to save the life of a child?*

In the fourth novel of best-selling author Barbara Hinske's beloved Rosemont series, Maggie Martin faces her biggest challenges when her future at Rosemont and the life of someone dear to her are at stake.

Fighting to eradicate the corruption in Westbury has left Mayor Maggie Martin drained. A sweet respite in Cornwall, England, with her new husband is exactly what she needs. Their flight hasn't left the tarmac, however, before another betrayal by her late husband Paul Martin comes to light. His lies turned their life together into an illusion, but this new revelation could put the lives of her children in jeopardy.

While Maggie weighs the option of telling them about their father's deceit, her nemesis Frank Haynes is getting closer to uncovering the truth. Though his goal of claiming Maggie's coveted Rosemont estate is clearly in sight, a potential for love has him contemplating whether he should release his lifelong dream.

Can both Frank Haynes and Maggie Martin find happiness? Or will the enigmatic Haynes use Paul Martin's lies to ruin her?

### *Interview with the Author*

*Q: Have you always wanted to be a writer?*

A: I'm an attorney and have done a lot of technical writing, but knew I wanted to write novels. I thought I'd find time when I retired. Fate stepped in, as it often does, and put me on this path sooner. I broke my neck in an auto accident and suffered from double vision for months. I couldn't read or watch TV, so I conceived the plot for my 5 book Rosemont series.

*Q: Why did you decide to write a series?*

A: I prefer television series to movies. The longer format of television allows for deeper character development. The same holds true for series fiction. I like to fall in love with a character or hate a character (but root for them to change their ways). I feel like Mma Ramotswe and Mma Makutsi from Alexander McCall Smith's Ladies' Detective Agency series are old friends. I wanted to recreate that sort of connection in the Rosemont series.

*Q: What other authors do you read or admire?*

A: I'm a fan of women's fiction, women's sagas, and romance. I love Rosamunde Pilcher's later trilogy - The Shell Seekers, Coming Home, and September. Jan Karon's Mitford series creates an enchanting world, as does Debbie Macomber's Cedar Cove. My Rosemont series is set in the current day, but I've tried to capture a feeling of camaraderie and connection (among the good guys) that takes us back to a slightly simpler time and place.

*Q: What are your favorite books?*

A: In addition to the works I've already mentioned, I adored Major Pettigrew's Last Stand, The Guernsey

Literary and Potato Peel Pie Society, and A Long Way from Chicago.

*Q: Who has had the greatest influence on your author life?*

A: My dad--without question. He told me or read me a bedtime story every night of my childhood, often adding his own twists and turns to the plots or dialogue. He had an incredible, gentle sense of humor. He also wrote novels--who-done-its--when he retired. I have 17 of his manuscripts and can feel his comforting presence in the room with me when I pick up his pages and read.

*Q: What of your own interests have you written about in the Rosemont series?*

A: I love my home and all things related to homemaking: cooking, gardening, decorating, and entertaining. I love celebrating all of the seasons and I change my decor for Easter, 4th of July, fall, Halloween, Thanksgiving, Christmas, and spring. I'm also addicted to vintage silver and all sorts of china, with a special fondness for teapots.

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