



The Art of Draping (English and French Edition)

Nils-Christain

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As it has been adapting to every style for thousands of years, the draped garment brings all its nobility to the fashion of every period. Thanks to the opulence of its fabrics, its intense creativity and its technical feats, the draping sublimates the body greatly. Its elegance gives a feeling of exception to the one wearing it, and the nobility of its fabrics leads to talk about an artwork. In fact, this is what draping is all about: Art. Indeed, the spectator is fascinated just as he would be when looking at any artwork, wondering what magic has operated for a simple fabric to turn into a live sculpture. Taming materials and manufacturing the volume gives all its importance to this exercise. No one can be fooled: success requires care, dexterity, patience and creativity. The purpose of this book is to make you discover an exceptional world where plays on transparency, light effects and movements will be the main actors of this theatrical enhancing. In order to understand its mysteries better, NilsChristian Ihlen-Hansen transmits his own experience through the elaboration of six dresses fully illustrated by the creations of the designers the most accustomed to the difficult exercise of the Art of draped garments.

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