



OS Grabeland (The Fence Modern Prize in Prose)

Franziska Lamprecht, Hajoe Moderegger

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In 2004, Franziska Lamprecht and Hajoe Moderegger bought a piece of land they came across on eBay:

*"It was the cheapest plot in Europe we could find for sale that day . . .
The property was located on the outskirts of a village called Dewitt."*

OS Grabeland is a document of their travels to and from this strange new property—and their interactions with the even stranger people living on it. Selected by Lynne Tillman for the 2015 Fence Modern Prize in Prose, this book is a poignant amalgamation of autobiography, fiction, and photography from Lamprecht's and Moderegger's personal journey—from property failure to property enlightenment. Equal parts tragic and hilarious, *OS Grabeland* interrogates the complex value of human curiosity.

Lamprecht and Moderegger are a collaborative duo of award-winning artists and filmmakers; together, they make up an artistic practice also known as "eteam." In this, their first collaborative book, Lamprecht and Moderegger explore the difficulties of suddenly becoming landlords in an alien land.

As eteam, **Franziska Lamprecht** and **Hajoe Moderegger** have been featured at PS1 NY, MUMOK Vienna, Centre Pompidou Paris, Transmediale Berlin, Taiwan International Documentary Festival, New York Video Festival, International Film Festival Rotterdam, and the 11th Biennale of Moving Images in Geneva. eteam has received grants from Art in General, NYSCA, Rhizome, Creative Capital and the John Simon Guggenheim Memorial Foundation and has been the recipient of residencies at the CLUI, Eyebeam, Smack Mellon, Yaddo, and the MacDowell Colony.

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