



Preserving and Exhibiting Media Art: Challenges and Perspectives (AUP - Framing Film)

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This vibrantly illustrated introduction to the emerging field of the preservation and presentation of media art brings together the contributions of authors from all over Europe and the United States. This volume can serve as a textbook for students in advanced degree programs in media art and museum studies, as well as an invaluable introduction for general readers. A potent combination of incisive scholarly articles and focused case studies, *Preserving and Exhibiting Media Art* offers a comprehensive overview of the history, theory, and practical skills of preserving media art.

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