



# Andrew Marton (Directors Guild of America Oral History Series, No. 12)

*Joanne D'Antonio*

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To movie audiences, the work of Andrew Marton (born in Hungary in 1904) is memorable: the famous chariot race in *Ben-Hur* and the meticulously accurate Normandy invasion in *The Longest Day* are two of his important achievements. But because his credits were very often "Second Unit Director" or "Co-Director," Marton is often not immediately associated with his work. For the first time this oral history reveals just what were Andrew Marton's contributions to the cinema. This extensive interview, filled with great detail on how he did his movie magic, covers Marton's 55-year career. Technically clever, he always retained his humanity, humor, and humaneness.

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